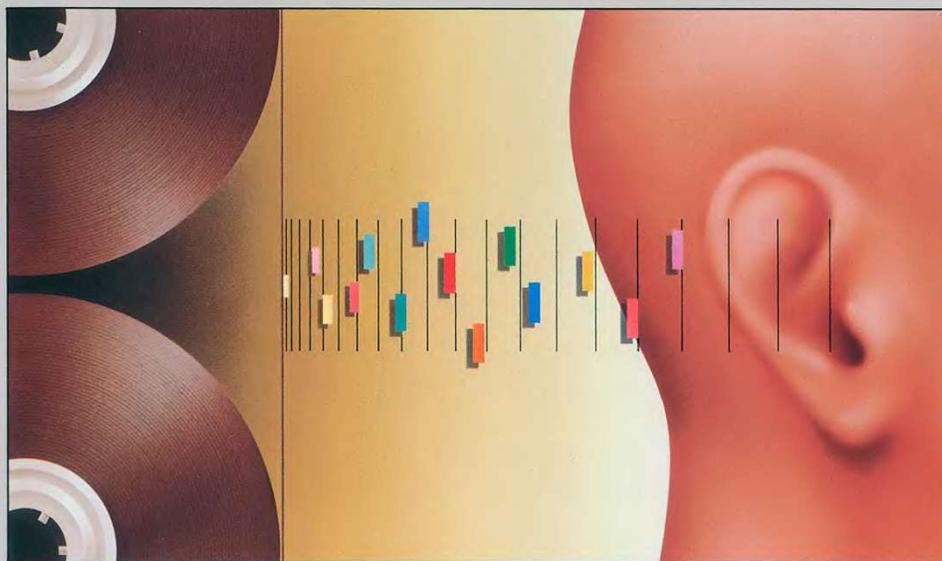


Cassette Decks

**SONY**





# Sony offers you a machine that prevents unwanted noise from reaching your ears.

2

Today, stereo is everywhere. Walkman® portable stereos, car systems, portable mini systems—they all play both FM radio and cassette tapes with great fidelity.

But why would anyone choose to listen to the radio instead of tapes? What could be less “personal” than listening to music some anonymous disc jockey wants to hear?

The truth is that, for many discriminating listeners, the music on the radio is little more than unwanted noise.

And the best way to avoid hearing unwanted noise is with a cassette deck in your home.

Adding a cassette deck enables you to listen to the music you like anytime. Just record your favorite tunes at home,

and bring the tapes with you. You'll never be stuck listening to someone else's selections again.

The next question is, what cassette deck do you buy? You'll want one with superior audio performance. Impressive convenience. And features that make it easy to record and to listen.

In short, you'll want a Sony. Because Sony makes it easy to create great recordings. Recordings you can use in the home, the car, and even the street. So you can listen to your favorite music—not someone else's—everywhere you go.

Precisely the music you want to hear. Superbly reproduced. Exactly when you want to hear it. These are the best reasons to make your next cassette deck a Sony.

## SONY TECHNOLOGY MAKES ALL YOUR CASSETTE PLAYERS SOUND BETTER

A badly recorded tape can make even the finest playback equipment sound awful. Which means you should look for top performance in your home cassette deck. Otherwise, mediocre sound will follow you everywhere you go.

That's precisely why Sony packs so much advanced technology into all our home cassette decks.

It begins with our recording heads. Sony's **Laser-Amorphous head** construction combines two important innovations. First, a special process called laser welding is used to affix the magnetic laminations. And an amorphous (or non-crystalline) head material eliminates the noise associated with typical crystalline head materials.

Together, these features mean that LaserAmorphous heads provide superior performance, especially with metal tape. What's more, they are among the longest lasting heads you can buy.

Certainly one of the most important breakthroughs in recent cassette deck technology is **Dolby C**. Like the earlier Dolby® B, Dolby C noise reduction is designed to silence the annoying hiss inherent in all cassette tapes. But unlike Dolby B, Dolby C provides impressively effective noise reduction in the critical upper frequencies. At 2 kHz and above, Dolby C improves signal-to-noise ratio by a remarkable 20 dB!

And all Sony decks with Dolby C also include Dolby B. So every tape—old and new—can be reproduced with dramatically reduced tape noise.

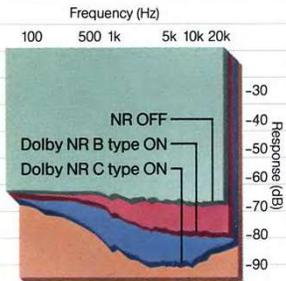
Another Sony feature that improves overall sonic performance is a **two-motor drive system**. Other cassette decks use a single drive motor to move the tape. The problem with this approach is that the motor is required to perform two very different tasks.

First, it must precisely regulate the capstan drive for optimum performance. At the same time, it must provide adequate torque to drive the take-up spindle.

The capstan drive requires a delicate, precise motor. The take-up reel needs simple brute force. Clearly, one motor cannot do both jobs optimally.

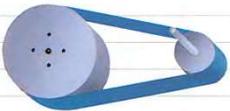
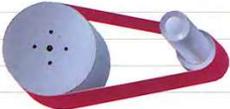
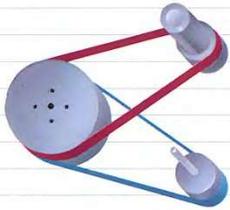
That's why Sony cassette decks use two motors. One is a high quality BSL (brushless, slotless) motor that drives the critical capstan. The other delivers plenty of torque to the take-up reel. Since each motor is specifically designed for its task, all transport specifications (like wow and flutter, speed variation, etc.) are excellent.

In addition, two-motor systems need no complicated linkages to adapt one motor for two tasks. Which makes Sony's two-motor cassette decks more reliable.



Dolby C essentially doubles the noise reduction effect of the earlier Dolby B, as this graph demonstrates.

**SONY HELPS YOU ENJOY GREAT RECORDINGS WITH THE GREATEST OF EASE**



A one-motor cassette deck (above) uses a single motor to perform two very different tasks. A two-motor deck (below) divides the jobs for higher performance and greater reliability.

The best technology in the world doesn't do much good if it's too complicated to use. Fortunately, Sony cassette decks are as easy to use as they are to listen to.

Making a tape recording is not particularly difficult. But there are a couple of common mistakes that will ruin a tape every time. Among them: Overloading the tape by using too high a recording level. Setting some other parameter (tape type, Dolby, etc.) incorrectly. And getting to the end of a tape without having enough space left to finish your selection.

Sony decks help you avoid these errors.

Sony's **Auto Attenuator** instantly reduces the recording level automatically if the tape begins to overload. Because it's computerized, the Auto Attenuator can make level adjustments much more precisely than even experienced recordists. Which ensures smooth, distortion-free recordings.

For manual recording, Sony's **LED Peak Program Meters** provide very precise readings of the recording level. And they react to musical peaks almost instantaneously. So you can fine-tune the recording level quickly and accurately, before distortion becomes a problem.

Another ingenious feature that assures successful

recording is Sony's **Audio Memory**. It makes preparing your Sony deck for recording as easy and fast as pushing a button. Audio Memory allows you to program the deck to remember five key recording parameters: level, balance, line out/phone level, Dolby status, and auto attenuator on/off.

With Audio Memory, you'll never make a poor tape because you forgot to set these parameters. And two settings are available each for four different types of tape. Which means you can use the Audio Memory virtually every time you want to record...no matter what type of tape you're using, what source you're recording from, or what kind of music you're taping.

To make it easy to plan your tapes, Sony's **Linear Tape Counter** shows you exactly how much recording time is left on the tape. So you always know whether or not a selection you want to record will fit. This bright, easy-to-read display automatically adjusts itself to the tape length you're using. And, remarkably, it remains accurate even during the fast wind modes.

Of course, recording is still only half of a cassette deck's job. It must also provide superb, convenient playback of every tape.

So Sony decks incorporate many features that help



*Auto reverse cassette decks provide a key convenience—they play both sides of the cassette automatically. You never need to turn the cassette over.*

ensure pleasurable listening during playback. And none is more important than **Auto Reverse**. It lets you enjoy every minute of each side of a tape without having to get up and turn it over.

And Sony's unique **Roto-Bilateral** head design ensures excellent performance in both directions. So you can enjoy hours of continuous music that sounds terrific.

Because you cannot visually search a cassette to find a song, Sony includes an **Automatic Music Sensor** (AMS) on many of our decks. This feature automatically advances or rewinds exactly one selection during playback. Which makes listening to a particular selection a snap.

Another automatic selection feature is Sony's **Music Scan**. It provides a 10-second sample of each selection on the tape. So you can easily find and identify any song.

Other automatic features include **Auto Play**, which automatically switches into play when a rewind cycle is complete.

A **Memory Counter** lets you pre-select any spot on the

tape. When the deck reaches that spot in rewind, it automatically switches into play.

**Auto Tape Select** sets the correct bias and EQ as soon as you insert the tape.

**Auto Blank Skip** automatically fast forwards past any blank section of the tape more than ten seconds long.

**Feather-touch controls** for all transport functions make operating a Sony deck elegant and simple. And you never need to press "stop" before changing transport modes.

Of course, certain specialized Sony decks incorporate other advanced features which make them even more exciting. They are listed with those models on the pages that follow. But to really appreciate how much a Sony deck can improve your listening experiences everywhere you go, you should try one yourself. Why not visit your Sony dealer and find out which Sony deck makes the most sense for you?

Your next long drive, long walk, or long weekend spent with your favorite music will make you happy you did.

THREE-HEAD  
CASSETTE DECK



TC-K555

**Convenience Features**

- ▶ Linear Counter of playing time for the most precise index of tape location available; count remains accurate even in fast-forward and rewind
- ▶ 16-segment Peak-Program meters retain the highest peak indication, making it easy to avoid tape saturation
- ▶ Auto Play offers automatic transfer from rewind to play
- ▶ Choice of optional remote controls permits operation from your easy chair
- ▶ Synchronized Operation possible with selected Sony turntables, using the optional RM-65
- ▶ Adjustable headphone output control

**Technology Features**

- ▶ Three-head design for extended frequency response and off-tape monitoring while recording
- ▶ Sony's exclusive Independent Suspension three-head design for better tape contact, reduced flux leakage and improved azimuth accuracy

- ▶ Sendust and Ferrite record and playback heads for long life and wide dynamic range

- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced; full record/playback circuitry for monitoring in every noise reduction mode

- ▶ Dolby B included to play previously recorded tapes
- ▶ Closed-loop dual capstan transport for superior control of tape tension and reduced modulation noise

- ▶ Linear-torque brushless, slotless capstan motor eliminates "cogging" and assures smooth tape travel
- ▶ Two-motor drive with frequency servo control for accuracy and reliability

- ▶ Variable bias for Type I tape (the type with greatest variation) for accurate, low-distortion recordings
- ▶ Switchable MPX filter for optimum results when recording FM stereo broadcasts

- ▶ Dynamically-balanced, anti-resonant flywheels to minimize modulation noise
- ▶ DC amplifier for accurate reproduction of signal

AUTO REVERSE  
COMPUTERIZED  
CASSETTE DECK

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S O N Y



## TC-FX707R

### Convenience Features

- ▶ Auto Reverse record and playback with Quick Reverse feature for instant switching of direction
- ▶ Sony's Audio Signal Processor (ASP) provides ultra-precise control of tape settings, multi-function memory of settings, and the ability to recall them instantly
- ▶ Digital level monitor displays recording level in 1 dB steps for remarkable precision in setting recording levels
- ▶ Auto attenuator adjusts level downward when tape begins to saturate
- ▶ Auto record level fader gradually and smoothly fades-in and fades-out recording level
- ▶ Audio memory lets you set five recording parameters (level, balance, line out/phone level, Dolby, auto attenuator) for recall at the touch of a button; 2 memories per tape type
- ▶ Eight-step function memory lets you program the deck to execute a string of up to eight commands
- ▶ Linear Counter of playing time for the most precise index of tape location available; remains accurate even in fast forward and rewind
- ▶ End-of-tape alarm flashes the counter within 3 minutes of the end of the tape

- ▶ Automatic Music Sensor (AMS) skips forward or backward to the next selection
- ▶ Auto blank skip fast-forwards past any unrecorded portion more than ten seconds long
- ▶ Music Scan provides a ten second sample of each selection
- ▶ Feather-touch, full-logic controls respond to the slightest finger touch for fast, effortless function selection

### Technology Features

- ▶ LaserAmorphous head construction for superior dynamic range and extended life
- ▶ Roto-Bilateral record/playback head uses the same gap of the same head for both directions—assures consistent high performance
- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced; Dolby B is included for compatibility with previously recorded tapes
- ▶ Two-motor tape drive with frequency generator servo control for greater accuracy and reliability
- ▶ DC amplifier for accurate reproduction of signal
- ▶ Four-gap erase head for thorough erasure

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## TC-FX705

COMPUTERIZED  
CASSETTE DECK



10

S O N Y

### Convenience Features

- ▶ Sony's Audio Signal Processor (ASP) provides ultra-precise control of tape settings
- ▶ Auto attenuator lowers level when tape begins to saturate
- ▶ Audio Memory lets you set five recording parameters for recall at the touch of a button
- ▶ Linear Counter of playing time for the most precise index of tape location available

- ▶ Automatic Music Sensor (AMS) skips to the next selection

### Technology Features

- ▶ LaserAmorphous (LA) head construction for superior dynamic range and extended life
- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced
- ▶ Two-motor tape drive for greater accuracy and reliability

## TC-V7



COMPACT

CASSETTE DECK

11

S O N Y

### Convenience Features

- ▶ Automatic Reverse in playback for uninterrupted listening
- ▶ Automatic Music Sensor (AMS) skips forward or backward to the next selection
- ▶ Linear Counter of playing time for the most precise index of tape location available
- ▶ Auto Blank Skip fast-forwards past unrecorded portions
- ▶ Feather-touch, full-logic controls

### Technology Features

- ▶ Roto-Bilateral head and dual capstan transport system for consistent performance in both directions of play
- ▶ LaserAmorphous head provides superior dynamic range and extended life
- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced. Dolby B is included to play previously recorded tapes

## TC-FX510R

**AUTO REVERSE**

**CASSETTE DECK**



12

S O N Y

### Convenience Features

- ▶ Auto reverse in record and playback modes
- ▶ Linear Counter of playing time for the most precise index of tape location available
- ▶ Automatic Music Sensor (AMS) skips forward or backward to the next selection
- ▶ Auto blank skip fast-forwards past any unrecorded portion more than ten seconds long

### Technology Features

- ▶ LaserAmorphous head construction for superior dynamic range and extended life
- ▶ Roto-Bilateral record/playback head assures consistent high performance
- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced
- ▶ Two-motor tape drive for greater accuracy and reliability

## TC-FX410R



**AUTO REVERSE**

**CASSETTE DECK**

13

S O N Y

### Convenience Features

- ▶ Auto reverse in record and playback modes
- ▶ Automatic Music Sensor (AMS) skips forward or backward to the next selection
- ▶ Auto blank skip fast-forwards past unrecorded portions
- ▶ Feather-touch, full-logic controls respond to the slightest finger contact for fast, effortless function selection
- ▶ Auto Play offers automatic transfer from rewind to play

### Technology features

- ▶ LaserAmorphous head construction for superior dynamic range and extended life
- ▶ Roto-Bilateral record/playback head assures consistent high performance
- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced
- ▶ Two-motor tape drive for greater accuracy and reliability

# TC-FX310

**DOLBY C**

**CASSETTE DECK**



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S O N Y

### Convenience Features

- ▶ Feather-touch, full-logic controls respond to the slightest finger touch for fast, effortless function selection
- ▶ Auto Play offers automatic transfer from rewind to play
- ▶ Cue and Review to help you find what you're looking for
- ▶ Fast, 8-segment LED peak meters for instantaneous readings of recording levels
- ▶ Stereo microphone inputs; stereo headphone output

### Technology Features

- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced; Dolby B is included for compatibility with previously recorded tapes
- ▶ SD record/playback head for metal tape capability
- ▶ DC amplifier for accurate reproduction of signal being recorded

## TC-FX210

FEATHER-TOUCH  
CASSETTE DECK



15

S O N Y

### Convenience Features

- ▶ Feather-touch, full-logic controls respond to the slightest finger touch for fast, effortless function selection
- ▶ Auto Play offers automatic transfer from rewind to play
- ▶ Cue and Review provide sound during fast-forward and rewind to help you find what you're looking for
- ▶ Fast, 8-segment LED peak meters for instantaneous readings of recording levels

- ▶ Stereo microphone inputs for live recording
- ▶ Stereo headphone output for private listening

### Technology Features

- ▶ Dolby B noise reduction with Sony's exclusive integrated circuit for quiet recordings
- ▶ SD record/playback head for metal tape capability
- ▶ DC amplifier for accurate reproduction

## MTL-10

**MULTI-STORAGE/**

**MULTI-PLAY**

**CASSETTE DECK**

16



S O N Y

### **Convenience Features**

- ▶ Stores and plays ten entire cassettes
- ▶ Random memory permits playback of up to ten entire cassettes, in any order
- ▶ Automatic reverse in playback for continuous listening
- ▶ Automatic Music Sensor (AMS) skips to the next selection
- ▶ Ten LEDs indicate cassette playing. Index card visible in front window identifies tapes in magazine

- ▶ Blank skip fast-forwards past any unrecorded section more than ten seconds long

### **Technology Features**

- ▶ Roto-Bilateral head with dual capstan transport for consistent performance in both directions
- ▶ Laser Amorphous head provides extended life
- ▶ Dolby B noise reduction eliminates annoying tape hiss

## TC-D6C



PORTABLE

CASSETTE DECK

17

S O N Y

### Convenience Features

- ▶ Compact, portable stereo cassette deck
- ▶ LINE IN and LINE OUT jacks for connection to your home system

### Technology Features

- ▶ Dolby C effectively doubles noise reduction and extends the frequencies at which noise is reduced

- ▶ Disc drive system maintains traction for fast start ups
- ▶ Quartz lock ensures highly accurate transport speed
- ▶ Capstan servo system ensures accurate readings for the quartz lock system
- ▶ LaserAmorphous head construction for superior dynamic range and extended life
- ▶ Supplied one-point stereo microphone—ECM-939LT
- ▶ Four-way power supply. Supplied with AC adaptor

## FEATURES AND SPECIFICATIONS

MODEL	TC-K555	TC-FX707R	TC-FX705	TC-V7	TC-FX510R	TC-FX410R	TC-FX310	TC-FX210	MTL-10	TC-D6C
<b>Number of Heads</b>	Three	Two	Two	Two	Two	Two	Two	Two	One	Two
<b>Record/Playback Head Type</b>	Rec: S&F PB: S&F	LA	LA	LA	LA	LA	SD	SD	LA	LA
<b>Number of Motors</b>	Two	Two	Two	One	Two	Two	One	One	One	One
<b>Capstan Motor</b>	BSL	BSL	BSL	DC Servo	BSL	BSL	DC Servo	DC Servo	DC Servo	Coreless
<b>Spooling Motor</b>	Hi-Torque	Hi-Torque	Hi-Torque	—	Hi-Torque	Hi-Torque	—	—	—	—
<b>Closed-Loop Dual Capstan Drive</b>	Yes	—	—	—	—	—	—	—	—	—
<b>Auto Reverse</b>	—	Yes	—	Yes	Yes	Yes	—	—	Yes	—
<b>Dolby NR</b>	B/C	B/C	B/C	B/C	B/C	B/C	B/C	B	B	B/C
<b>Audio Signal Processor</b>	—	Yes	Yes	—	—	—	—	—	—	—
<b>Feather Touch</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—
<b>Linear Counter</b>	Yes	Yes	Yes	Yes	Yes	—	—	—	—	—
<b>Peak Meters</b>	16 FL x 2	16 FL x 2	16 FL x 2	13 FL x 2	8 LED x 2	8 LED x 2	8 LED x 2	8 LED x 2	—	5 LED
<b>Remote Capability</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—	—
<b>Sync Record w. RM-65</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—	—
<b>Rapid Tape Search</b>	—	AMS	AMS	9-step AMS	AMS	AMS	Cue/Review	Cue/Review	AMS	Cue/Review
<b>Auto Play</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—
<b>Auto Space/Rec Mute</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—
<b>Tape Selector</b>	4-Position Manual	4-Position Auto	4-Position Auto	4-Position Auto	3-Position Auto	3-Position Auto	3-Position Manual	3-Position Manual	2-Position Manual	3-Position Manual
<b>Timer Rec/Play</b>	Yes	Yes	Yes	Yes	Yes	—	—	—	—	—
<b>Memory Counter</b>	Yes	Yes	Yes	Yes	Yes	—	—	—	—	—
<b>SPECIFICATIONS</b>										
<b>Wow &amp; Flutter</b>										
<b>WRMS</b>	0.04%	0.04%	0.04%	0.065%	0.045%	0.045%	0.05%	0.05%	0.07%	0.04%
<b>DIN 45507</b>	±0.12%	±0.12%	±0.12%	±0.2%	±0.14%	±0.14%	±0.14%	±0.14%	±0.14%	±0.14%
<b>Frequency Response</b>										
<b>(±3 dB, re: -20 dB)</b>										
<b>Type IV (Metal)</b>	25 Hz-18 kHz	30 Hz-17 kHz	30 Hz-17 kHz	30 Hz-15 kHz	30 Hz-17 kHz	30 Hz-17 kHz	30 Hz-16 kHz	30 Hz-15 kHz	30 Hz-16 kHz	40 Hz-15 kHz
<b>Type II (UCX)</b>	25 Hz-17 kHz	30 Hz-17 kHz	30 Hz-17 kHz	30 Hz-15 kHz	30 Hz-17 kHz	30 Hz-17 kHz	30 Hz-15 kHz	30 Hz-14 kHz	30 Hz-16 kHz	40 Hz-15 kHz
<b>Type I (AHF)</b>	25 Hz-16 kHz	30 Hz-15 kHz	30 Hz-15 kHz	30 Hz-14 kHz	30 Hz-15 kHz	30 Hz-15 kHz	30 Hz-13 kHz	30 Hz-13 kHz	30 Hz-14 kHz	40 Hz-15 kHz
<b>(±3 dB, re: 0 dB)</b>										
<b>Type IV (Metal)</b>	25 Hz-13 kHz	30 Hz-13 kHz	30 Hz-13 kHz	30 Hz-13 kHz	30 Hz-13 kHz	30 Hz-13 kHz	30 Hz-13 kHz	30 Hz-13 kHz	—	40 Hz-13 kHz

MODEL	TC-K555	TC-FX707R	TC-FX705	TC-V7	TC-FX510R	TC-FX410R	TC-FX310	TC-FX210	MTL-10	TC-D6C
<b>Signal-to-Noise Ratio</b> (re 3% THD, Peak wtd.)										
<b>Dolby NR Off</b>										
Type IV (Metal)	60 dB	59 dB	59 dB	58 dB	58 dB	58 dB	58 dB	58 dB	58 dB	58 dB
Type II (UCX)	58 dB	58 dB	58 dB	57 dB	56 dB	56 dB	56 dB	56 dB	57 dB	58 dB
Type I (AHF)	56 dB	54 dB	54 dB	54 dB	54 dB	54 dB	54 dB	54 dB	54 dB	54 dB
<b>Dolby B NR On</b>										
Type IV (Metal)	67 dB	66 dB	66 dB	65 dB	65 dB	65 dB	65 dB	65 dB	65 dB	65 dB
Type II (UCX)	65 dB	65 dB	65 dB	64 dB	63 dB	63 dB	63 dB	63 dB	65 dB	65 dB
Type I (AHF)	63 dB	61 dB	61 dB	61 dB	61 dB	61 dB	61 dB	61 dB	61 dB	61 dB
<b>Dolby C NR On</b>										
Type IV (Metal)	73 dB	72 dB	72 dB	71 dB	71 dB	71 dB	71 dB	—	—	71 dB
Type II (UCX)	72 dB	71 dB	71 dB	70 dB	69 dB	69 dB	69 dB	—	—	71 dB
Type I (AHF)	69 dB	67 dB	67 dB	67 dB	67 dB	67 dB	67 dB	—	—	67 dB
<b>Total Harmonic Distortion (at 1 kHz, re: 0 dB rec. level)</b>										
Type IV & Type II	0.8%	1.0%	1.0%	1.0%	1.0%	1.0%	1.0%	1.0%	1.0%	0.9%
<b>Input Sensitivity</b>										
Line (10 kOhms)	-20 dB	-20 dB	-20 dB	-20 dB	-20 dB	-20 dB	-20 dB	-20 dB	—	-20 dB
Mic (low imp.)	—	-70 dB	-70 dB	-70 dB	-70 dB	-70 dB	-70 dB	-70 dB	—	-70 dB
<b>Output Level</b>										
Line (10 kOhms)	-5 dB	-5 dB	-5 dB	-5 dB	-5 dB	-5 dB	-5 dB	-5 dB	-5 dB	-10 dB
<b>Power Requirements</b>										
	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; 60 Hz	AC-120 V; DC-6V
<b>Power Consumption</b>										
	26 Watts	26 Watts	22 Watts	20 Watts	24 Watts	22 Watts	13 Watts	10 Watts	9 Watts	6 Watts
<b>Dimensions</b>										
<b>Width</b>	17" (430 mm)	17" (430 mm)	17" (430 mm)	14" (355 mm)	17" (430 mm)	17" (430 mm)	17" (430 mm)	17" (430 mm)	14" (355 mm)	7¼" (184 mm)
<b>Height</b>	4¼" (105 mm)	4¼" (105 mm)	4¼" (105 mm)	3¼" (80 mm)	4¼" (105 mm)	4¼" (105 mm)	4¼" (105 mm)	4¼" (105 mm)	4¼" (105 mm)	1½" (41 mm)
<b>Depth</b>	11¼" (285 mm)	10⅞" (275 mm)	10⅞" (275 mm)	11⅞" (280 mm)	10⅞" (275 mm)	10⅞" (275 mm)	10⅞" (275 mm)	10⅞" (275 mm)	11" (280 mm)	3¾" (95 mm)
<b>Weight</b>										
	13 lb., 8 oz. (6.1 kg)	13 lb., 11 oz. (6.2 kg)	13 lb. (5.9 kg)	11 lb., 1 oz. (5.0 kg)	10 lb., 6 oz. (4.7 kg)	10 lb., 6 oz. (4.7 kg)	9 lb., 5 oz. (4.2 kg)	8 lb., 13 oz. (4 kg)	12 lb., 9 oz. (5.7 kg)	1 lb., 7 oz. (0.6 kg)

Features and specifications subject to change without notice.

**SONY**

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